

# GIANT STEPS CHORD CHANGES

Bb INSTRUMENT

The musical score is written for a Bb instrument in 4/4 time. It begins with an 8-measure introduction marked 'INTRO' and a large '8' above the staff. The main progression consists of five lines of music, each with four measures. Chord changes are indicated by labels above the staff, and the notes are represented by slashes. Measure numbers 9, 13, 17, and 21 are marked at the start of their respective lines.

Line 1 (Measures 9-12): C#MA7, E7, AMA7, C7, FMA7, Bmi7, E7

Line 2 (Measures 13-16): AMA7, C7, FMA7, G#7, C#MA7, Gmi7, C7

Line 3 (Measures 17-20): FMA7, Bmi7, E7, AMA7, Ebmi7, Ab7

Line 4 (Measures 21-24): C#MA7, Gmi7, C7, FMA7, Ebmi7, Ab7

The above chord progression can be played using only major scales, something you already know.

If you are unfamiliar with these chord symbols and slash notation you need **First Steps to Jazz Improvisation**. The book is designed to take you through chord progressions step by step.

**First Steps to Jazz Improvisation** is available online at Amazon.com, Barnes and Noble online and at their retail store locations. If it's not in your local store they can order it for you and have it in a short time. If your local music store does not carry it, ask them to order it for you.