

GIANT STEPS CHORD CHANGES

C OR BASS INSTRUMENT

The musical notation is written on a single treble clef staff in 4/4 time. It begins with an 'INTRO' section consisting of a whole rest on the first line, with a handwritten '8' above it. The main progression consists of five measures, each containing two chords. Measure 1: B^{MA7} and D⁷. Measure 2: G^{MA7} and B^{b7}. Measure 3: E^{bMA7} and A^{mi7}. Measure 4: F^{mi7} and B^{b7}. Measure 5: C^{#mi7} and F^{#7}. The notation uses slash notation for the chords, and measure numbers 9, 13, 17, and 21 are indicated at the start of their respective measures.

The above chord progression can be played using only major scales, something you already know.

If you are unfamiliar with these chord symbols and slash notation you need **First Steps to Jazz Improvisation**. The book is designed to take you through chord progressions step by step.

First Steps to Jazz Improvisation is available online at Amazon.com, Barnes and Noble online and at their retail store locations. If it's not in your local store they can order it for you and have it in a short time. If your local music store does not carry it, ask them to order it for you.